

Joseph Cornell: Toward the Blue Penninsula (after Emily Dickinson) (1951–1952)

Box Konstruktion

Standort: Museum of Modern Art, New York

Komposition(en):

Helen Grime: Aviary Sketches (after Joseph Cornell)

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck