

Claude Monet: Bathers at La Grenouillere (1869)

Öl auf Leinwand, 73 × 92 cm

Standort: The National Gallery, London

Komposition(en):

Phillip Wilcher: I would like to paint as the bird sings. Seven Pieces after Monet for Piano solo.

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck