

## Regatta at Argenteuil (1872)

Öl auf Leinwand, 48 x 75 cm

Standort: Musée d'Orsay, Paris

Komposition(en):

Phillip Wilcher: I would like to paint as the bird sings. Seven Pieces after Monet for Piano solo.

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

[monika.fink@uibk.ac.at](mailto:monika.fink@uibk.ac.at)

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck