

Thomas Glassford: Siphonophorae (2016)

Skulptur aus Beton, Gips und Metall

Standort: Museo Universitario del Chopo, Mexiko-Stadt

Bemerkung: Claudia Arozqueta (2016): "Like the sea creatures, Thomas Glassford's Siphonophora, 2016, is a single body made up of an amalgamation of individual entities. Leaf-like protruding shapes, little stalks, or trailing tentacles form a rhythmic colony, resembling at once both an animal and a plant that, like an invisible jellyfish, merges with its surrounding space. This quality effectively turns the museum's architecture into an essential part of the work, enhancing its condition as a container and conduit, as well as an environment and object. The piece also commingles the building's dual histories—it now serves as an art space but was formerly a natural history museum:"

<https://www.artforum.com/events/museo-universitario-del-chopo-2-219212>

Komposition(en):

Hilda Paredes: Siphonophorae

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck