

Marta Ptaszyńska (1943 -)

Concerto for Marimba and Orchestra (1985)

2. The Eye of Silence
Besetzung: Orchester

Kunstwerk(e)
Max Ernst: The Eye of Silence

La novella d'inverno (1984)

Besetzung: Streicherensemble
Bemerkung: Written for the Polish Chamber Orchestra who gave the premiere with Jerzy Maksymiuk (to whom it is dedicated) in Lisbon on 5 May 1985 as part of the Gulbenkian Music Foundation contemporary music festival, La novella d'inverno ('A Winter's Tale') takes its inspiration not from Shakespeare's play but from surrealist paintings by Max Ernst, Yves Tanguy and Giorgio de Chirico in music the composer has described as uniting 'elements of the real world with the subconscious imagery found in the world of dreams'. Motifs from the Winter concerto of Vivaldi's Le quattro stagioni are also present, albeit transformed into an entirely new entity. <https://www.naxos.com/MainSite/BlurbsReviews/?itemcode=8.579173&catnum;=579173&filetype;=AboutThisRecording&language;=English>

Kunstwerk(e)
Max Ernst: Kein Bezug zu einem Einzelkunstwerk
Yves Tanguy: Kein Bezug zu einem Einzelkunstwerk
Giorgio de Chirico: Kein Bezug zu einem Einzelkunstwerk

Moon Flowers (1986)

Besetzung: Violoncello, Klavier

Kunstwerk(e)
Odilon Redon: Moon Flowers

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