Carlos Sánchez-Gutiérrez (1964 -)

Website: https://www.carlossg.com

...Ex Machina (2008)

Konzert für Marimba, Klavier und Symphonieorchester

1. Tinguely (nach Arthur Ganson's Tinguely in Moscow)
2. Genghis? (nach Rodney Brook's Genghis)
3. Machine with Chinese Fan (nach Arthur Ganson's Machine with Chinese Fan)
4. Mandala Tequila (nach Iván Puig's Mandalas para la vida moderna)
5. Machine with Wishbone (in memoriam Jorge Liderman; nach Arthur Ganson's Machine with Wishbone)
6. Twittering Machine
7. Machine with Artichoke Petal? (nach Arthur Ganson's Machine with Artichoke Petal)
8. Things that Go... (nach The way Things Go by Peter Fischli and David Weiss)

Besetzung: Marimba, Klavier, Symphonieorchester
Bemerkung: Carlos Sánchez-Gutiérrez (2008): ...I think of...Ex Machina as a sort of eight-movement circus act that reflects on a number of artworks I greatly admire, notably the kinetic sculptures of Arthur Ganson. The piece employs a menagerie of “technological” devices (in the case of my music, these are rhythmic and structurally “imperfect” mechanisms) that, while precisely engineered, also seem to be realized with a high degree of precariousness. [....] I first heard of Jean Tinguely, the Swiss builder of dadaist mechanical sculptures, through a friend who loved Tinguely’s work but was particularly amused by the fact that many of his self-destroying machines actually...failed to self-destruct. [.....] Genghis is a wobbly, six-legged robot built in 1989 by the Australian Scientist Rodney Brooks (Director of the MIT Artificial Intelligence Lab). [....] Mandala Tequila was inspired by the installation piece “Mandalas para la vida moderna” (“Mandalas for Modern Life”) by Mexican artist Iván Puig. [....] Machine with Chinese Fan, Machine with Wishbone, Machine with Artichoke Petals and Tinguely in Moscow compelled me to reflect musically on the universe of American artist Arthur Ganson—a self-described cross between a mechanical engineer and a choreographer. [.....] Music is full of unpredictable ”machines” whose systematic—yet often imperfect— behavior is what provides us with that elusive thing we call drama. That is precisely what I find in Paul Klee’s small painting Twittering Machine. [.....] Things that Go... dreams about the world of Swiss artists Peter Fischli and David Weiss, specifically their masterful film “The Way Things Go”. [.....]: https://www.carlossg.com/compositions.html

Kunstwerk(e)

Paul Klee: Die Zwitschermaschine

Twittering Machines (2003)

Besetzung: Flöte, Klavier

Kunstwerk(e)

Paul Klee: Die Zwitschermaschine

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