Linda Kouvaras (1960 -)

Lysistrata: they are all deserting (2002)

Für Violine solo

Kunstwerk(e)

Arthur Boyd: Lysistrata. They are all deserting

Shoalhaven Nightpainters. 2002. Für Klavier (2001/02)

Fassung für Klavier und Orchester (Bundanon piano Concerto, 3. Satz), 2001

Bemerkung: Dieses Stück und die ursprüngliche Version für Klavier und Orchester sind der Malerin Jo Bertini gewidmet. Linda Kouvaras: “Shoalhaven Nightpainters is adapted from the 3rd movement of my Bundanon Piano Concerto, on which I was continuing to work in February 2001 while on a 3rd artist-in-residence position at Bundanon, the Arthur and Yvonne Boyd estate in NSW bequeathed to the nation. The title was inspired by one of the other artists, a painter, Jo Bertini, who encouraged us to join her in some bush "night painting", where we would go out very late in the night with painting and drawing materials, and draw and paint the bush without light:” https://www.australian musiccentre.com.au/workversion/kouvaras-linda-shoalhaven-nightpainters/29120.

Kunstwerk(e)

Jo Bertini: Kein Bezug zu einem Einzelkunstwerk

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck