

Stuart Greenbaum (1966 -)

Website: <https://www.stuartgreenbaum.com>

Mondrian Interiors (2007)

Für Solo Harfe, Oboe, Klarinette, Horn, Fagott und Klavier

1. The Red Tree
2. Tree
3. Church at Domburg
4. Composition in Oval with Colour Planes
5. Composition Chequerboard, Dark Colours
6. Composition with Red, Yellow and Blue
7. Composition with Yellow Lines
8. Composition with Red, Yellow and Blue

Verlag: G. Schirmer, Australia

Kunstwerk(e)

Piet Mondrian: Der rote Baum

Piet Mondrian: Der graue Baum

Piet Mondrian: Kirchturm von Domburg

Piet Mondrian: Composition in Oval with Color Planes

Piet Mondrian: Composition Chequerboard, Dark Colours

Piet Mondrian: Komposition mit Rot, Blau und Gelb

Piet Mondrian: Komposition mit Gelb

Four Thoughts (2001)

Für Klavier solo

3. Spirals

Verlag: G. Schirmer Australia, Sydney

Bemerkung: Stuart Greenbaum (2001): In Spirals (commissioned by David Cramond) a somewhat more complex construction is found, expanding outward to cross-related harmonies as the 'spirals' elongate toward infinity. Based on a print of the same name by M. C. Escher, the original wood engraving was produced in December of 1953, the birth year of Kerry Landman (for whose 50th birthday the piece is dedicated).

<https://www.wisemusicclassical.com/work/79593/Four-Thoughts--Stuart-Greenbaum>.

Kunstwerk(e)

Maurits Cornelis Escher: Spirals

New Roads, Old Destinations (1996)

Für Klavier solo

Verlag: G. Schirmer Australia, Sydney

Bemerkung: Programme Note: This piece is inspired by M. C. Escher's famous 1960 lithograph, Ascending and Descending, showing stairs which descend impossibly back to an upper starting point.

https://www.stuartgreenbaum.com/catalogue/catalogue/piano/new_roads.html.

Kunstwerk(e)

Maurits Cornelis Escher: Ascending and Descending

Composition With Yellow Lines (2007)

Für Klarinette und Klavier

Verlag: G. Schirmer Australia, Sydney

Kunstwerk(e)

Piet Mondrian: Komposition mit Gelb

Symphony No. 6 (Pulse of the Earth) (2024)

Für Orchester

1. The Gate

2. Pulse of the Earth

Verlag: G. Schirmer Australia, Sydney

Bemerkung: Stuart Greenbaum (2024): This symphony in two movements was written for The University of Melbourne Orchestra, under the direction of my colleague, Richard Davis. It was conceived at the Akiyoshidai International Art Village (AIAV) in Japan, where I was Artist in Residence in 2019, and again in 2023. The two movements are based on permanent works of sculpture created and installed in 1998 for the opening of AIAV. Created by Japanese artists, they are quite different but equally invite our contemplation of human presence in the natural world.

<https://www.wisemusicclassical.com/work/80826/Symphony-No-6--Stuart-Greenbaum/>.

Kunstwerk(e)

Yonekichi Tanaka: Untitled Nr. 218

Takeshi Tanabe: Pulse on the earth

New Roads, Old Destinations II (1997)

for Oboe and Piano

Verlag: G. Schirmer Australia, Sydney

Bemerkung: auch in Fassung für Fagott und Klavier (1997)

Kunstwerk(e)

Maurits Cornelis Escher: Ascending and Descending

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