Byron Adams (1955 -)

Midsummer Music (1998)

Für Ensemble

Bemerkung: Michael Poll: “Byron Adams’s Midsummer Music is an impressionistic piece in a manner reminiscent of composers like Charles Tomlinson Griffes (1884-1920). Adams recalls that the initial impetus for his Midsummer Music for orchestra occurred in the mid-1980s when he first viewed ‘Summer’ (1890), by the American Impressionist Thomas Wilmer Dewing (1851-1938).” Booklet zur CD “Adams – Barber – Conte”, Orchid Music Limited, 2025.

Kunstwerk(e)

Thomas Wilmer Dewild: Summer

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