

James Cuddeford (1977 -)

Three Aspects of the Absolute (2010)

Für Klaviertrio

Bemerkung: James Cuddeford (2010): My Piano Trio Three Aspects of the Absolute was composed between October 2009 and July 2010. The title refers to a "cosmic" painting from 1823 by the Indian Nath artist Bulaki. This is an extraordinary painting, a triptych depicting the universe's formation. The first part consists only of an abstracted monochrome expanse of gold leaf (the cosmic void). In the second, a seated blissful yogi figure appears upon this background, and in the third a mass of matter surrounds the figure and encroaches on the underlying gold leaf: <https://www.australianmusiccentre.com.au/workversion/cuddeford-james-three-aspects-of-the-absolute/34720>.

Kunstwerk(e)

Bulaki: Three Aspects of the Absolute

Three Studies after Valamanesh (2007)

Für Streichquartett

1. Preludio
2. Molto ritmico
3. Epilogo

Kunstwerk(e)

Hossein Valamanesh: Kein Bezug zu einem Einzelkunstwerk

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