

Becky Llewellyn (1950 -)

Rothko's Red (2003)

Für großes Orchester

Bemerkung: Becky Llewellyn (2003): The American painter Mark Rothko was known for painting canvases that each explored one colour. I have been lucky enough to see a few of these in my life and found them truly wondrous. In music, there could no better vehicle for evoking these same adjectives than the full orchestra. Rothko's Red is an exploration of shifting perception and attention to pure sound colour. <https://www.austrianmusiccentre.com.au/workversion/llewellyn-becky-rothko-s-red/14932>.

Kunstwerk(e)

Mark Rothko: Kein Bezug zu einem Einzelkunstwerk

Sticks and Stones. After Andy Goldsworthy (1993)

Für Marimba und Schlaginstrumente

Bemerkung: 1. Song Ball (Marimba) 2. Song Line (Clap sticks and Ringing Rocks) 3. Song Web (Marimba)

Kunstwerk(e)

Andy Goldsworthy: Kein Bezug zu einem Einzelkunstwerk

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