

Rosa Lind (1967 -)

Website: <https://www.rosalindcomposer.com>

Extrema: A Galilean Sarabande (2001)

Für Violoncello, chinesischen Gong und Tonband.

Kunstwerk(e)

Wassily Kandinsky: Kleiner Traum in Rot

Macula Lutea (1999)

Für Flöte, Klavier, Violoncello, Perkussion und Tonband

Bemerkung: Rósa Lind (2005): 'Macula lutea' is the first in a series of compositions which take the artwork and writings of the Russian artist Wassily Kandinsky (1866-1944) as their first point of inspiration: <https://www.australianmusiccentre.com.au/workversion/page-rosalind-macula-lutea/14897>.

Kunstwerk(e)

Wassily Kandinsky: Kein Bezug zu einem Einzelkunstwerk

Courbe Dominante - Flute and Saturnian Sounds (2015)

Für Flöte

Kunstwerk(e)

Wassily Kandinsky: Courbe Dominante (Dominant Curve)

Trente: Thirty Constellations for Solo Piano (2002)

Für Klavier solo

Kunstwerk(e)

Wassily Kandinsky: Trente

Being and Time – inspired by the artworks of Latvian-Australian artist Imants Tillers (2012)

Für verschiedene Ensembles und Chor

1. Lacrimae Rerum (Piano, Cello, Clarinet and Cymbal)
2. Tabula Rasa (Piano and Dice)
3. Paradiso (Cello, Cymbal and Dice)
4. Infinite Distances (String Quartet No.3)
5. Horizon (Choir)
6. If I Close my Eyes (Piano, Cello, Violin, Clarinet and Flute)
7. Empatia (Violin and Piano)

Bemerkung: Dem sechsten Satz liegen „If I Close my Eyes“ liegen Photographien von Imants Tillers zugrunde:

<https://arccone.com.au/news/l5pxt3ljbmx67bdjd6trmkcp2dmal>.

Kunstwerk(e)

Imants Tillers: Lacrimae rerum (for Dzidra)

Imants Tillers: Tabula rasa

Imants Tillers: Paradiso

Imants Tillers: Infinite Distances

Imants Tillers: Horizon

Imants Tillers: Empatia

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