Tyson Gholston Davis (2000 -)

Website: https://tysongholsdaviscomposer.com/

Amorphous Figures (String Quartet Nr. 2) (2022)

Besetzung: Streichquartett
Bemerkung: Anmerkung in der Partitur: Study on Helen Frankenthaler II: Jacob’s Ladder (1957). Siehe: https://tysongholsdaviscomposer.com/chamber/

Kunstwerk(e)

Helen Frankenthaler: Jacob's Ladder

Cyan Lyricism (2024)

Besetzung: Sopran (textlos), Soloflöte, Flötenensemble
Bemerkung: Tyson Gholston Davis (2024): "Cyan Lyricism, for wordless soprano, flute, and flute ensemble is a work that responds to Lake Placid, a painting by the American abstract expressionist Helen Frankenthaler. The painting’s interplay of hues and fluid forms directly influenced the composition’s structure and development": https://tysongholsdaviscomposer.com/cyan-lyricism-for-ensemble-2024/

Kunstwerk(e)

Helen Frankenthaler: Lake Placid

Desert Pass (2023)

Besetzung: Bläserquintett
Bemerkung: Tyson Gholston Davis (2023): "Desert Pass is a work that is a response to a painting of the same name by the American abstract expressionist Helen Frankenthaler. The composition, like the canvas, is deeply contemplative in nature and progresses through a series of metamorphoses in character": https://tysongholsdaviscomposer.com/new-work-desert-pass-canto-iii-2023/

Kunstwerk(e)

Helen Frankenthaler: Desert Pass

Grey Fireworks (Duo concertante) (2022)

Besetzung: Violine, Klavier
Bemerkung: Tyson Gholston Davis (2022): "Grey Fireworks, is a work that is a response to a painting of the same name by the American abstract expressionist Helen Frankenthaler": https://tysongholsdaviscomposer.com/grey-fireworks-2022/

Kunstwerk(e)

Helen Frankenthaler: Grey Fireworks

...Echoes of River and Mist... (2025)

Besetzung: Streichquartett

Bemerkung: Tyson Gholston Davis (2025): "…echoes of river and mist… (2025) is a work that draws inspiration from American abstract expressionist Helen Frankenthaler. Frankenthaler’s painting, titled Barometer (1992), is a pensive, still, white and grey canvas that is slightly textured due to the thick layers of paint in certain areas": https://tysongholsdaviscomposer.com/echoes-of-river-and-mist-2025/

Kunstwerk(e)

Helen Frankenthaler: Barometer

…Expansions of Light (2023)

1. Arietta I
2. Caprice
3. Arietta II

Besetzung: Klavier
Bemerkung: Tyson Gholston Davis (2023): "…Expansions of Light, for piano (2023) is a triptych piece in response to Winter Light (1979), a painting by American abstract expressionist Helen Frankenthaler. The composition, like the artwork, is deeply contemplative in nature, providing a meditative and ethereal atmosphere through which the music flows". Siehe Booklet zur CD Orchid Music Limited (2026): https://outlook.cloud.microsoft/mail/inbox/id/AAQkADM2OWQ0MzVmLWFiYjItNGU1MS04OWJhLTQ0NjJhZGIyYzI1MgAQAKxVw8ZMf0C%2FlHAMTWMCoqM%3D/sxs/AAkALgAAAAAAHYQDEapmEc2byACqAC%2FEWg0AKxvGu4HaE0%2B%2BsIWPrfZPkQAAg2HD0AAAARIAEADNHJollYRnR7%2FfEdSLPxAO

Kunstwerk(e)

Helen Frankenthaler: Winter Light

…Pink Atmospheres… (2023)

Besetzung: Sopransaxophon, Klavier
Bemerkung: Angeregt durch Helen Frankenthalers Gemälde "Untitled" (1975). Siehe https://tysongholsdaviscomposer.com/pink-atmospheres-2023/

Kunstwerk(e)

Helen Frankenthaler: Untitled

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck