

Gerard Schurmann (1924 - 2020)

Website: <http://www.gerard-schurmann.com>

Gaudiana (2000-2001)

Symphonic Studies

Besetzung: Orchester

Kunstwerk(e)

Antonio Gaudí: Kein Bezug zu einem Einzelkunstwerk

Six Studies of Francis Bacon (1968)

1. Figure in a Landscape
2. Popes
3. Isabel
4. Crucifixion
5. George and the Bicycle
6. Self-Portrait

Besetzung: Orchester

Verlag: Novello

Bemerkung: Carolyn Schurmann: Gerard's second movement in "Six Studies of Francis Bacon" called Popes is based on the whole series of Popes paintings by Francis Bacon - hence the title Popes plural. The one usually picked to illustrate Gerard's music is Francis's portrait of Pope Innocent X. (mail an Ver. vom 06.03.2025).

Kunstwerk(e)

Francis Bacon: Crucifixion

Francis Bacon: Figure in a Landscape

Francis Bacon: George and the Bicycle

Francis Bacon: Isabel [Isabel Rawsthorne Standing in a Street in Soho]

Francis Bacon: Popes

Francis Bacon: Self-Portrait

Francis Bacon: Study after Velázquez's Portrait of Pope Innocent X

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