Robert Davidson (1966 -)

Concave/Convex: For three or more Instruments (1998)

Für eine beliebige Anzahl an Instrumenten

Bemerkung: This work is playable by any group of three or more instruments in a form decided by the performers. It is inspired by M.C. Escher's exceedingly popular lithograph "Convex and Concave" of 1955, translating convex to on-beat and concave to off-beat. The sense of on-beat and off-beat keeps switching over and is made ambiguous by the interaction of the three parts (2022): https://www.australianmusiccentre.com.au/workversion/davidson-robert-concave-convex/11667.

Kunstwerk(e)

Maurits Cornelis Escher: Convex and Concave

Forest (2016)

Für Gitarre solo

Kunstwerk(e)

Sue Needham: Forest

Tapestry (1989)

Besetzung: Klarinette, Klavier, Bratsche, Violoncello

Kunstwerk(e)

Arthur Boyd: The Great Hall Tapestry

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