

Simon Holt (1958 -)

A Book of Colours (1988)

1. Duendecitos
Besetzung: Klavier

Kunstwerk(e)
Francisco José de Goya: Los Caprichos: 49. Duendecitos

Burlesca Oscura (1985)

Besetzung: Klarinette (Bassklarinette), Streichquartett

Kunstwerk(e)
Francisco José de Goya: Los Disparates: 3. Disparate ridiculo

Capriccio Spettrale (1988)

Besetzung: Großes Ensemble (7 oder mehr Spieler)
Bemerkung: 2008 revidiert. Auf Goyas „Caprichos“ im gesamten bezogen, nicht auf einzelne Nummern.

Kunstwerk(e)
Francisco José de Goya: Los Caprichos

Ellsworth 2 (2012)

Für Orchester

Bemerkung: Simon Holt: I've been very strict with myself in this piece. The model for it is 'Painting for a white wall' by Ellsworth Kelly, a painter I've long admired for his rigour, attention to detail and clarity of thinking. The material stems from music that I wrote in an earlier piece, Troubled Light (2008), composed for the BBC National Orchestra of Wales where I was Composer in Association for 4 years. The third movement of Troubled Light is called 'Ellsworth'; essentially the slow, central, meditative section of the whole piece. Some of the material from this movement re-appears in the final movement, at which point it has become hugely loud and abrasive and it's this music that I took as a starting point for Ellsworth 2. The painting by Kelly is in 5 distinct sections, all exactly the same size; both width and height. Each one is a separate, clearly defined colour: black pink orange white blue. It's precisely this kind of clarity that I have tried to aim for in my piece: 5 distinct sections of orchestral colour, each of which lasts exactly 3 minutes (or should do!). They're all distant cousins of each other, material-wise, running without a break. Clearly, the piece should last exactly 15 minutes.

<https://www.wisemusicclassical.com/work/48115/Ellsworth-2--Simon-Holt/>.

Kunstwerk(e)
Kelly Ellsworth: Painting for a white wall

Maiastra (1981)

Besetzung: Flöte

Kunstwerk(e)

Constantin Brâncuși: Pasarea Maiastra

Nigredo (1994)

Für Klavier

Verlag: Chester Music, London

Kunstwerk(e)

Anselm Kiefer: Nigredo

Tauromaquia (1985)

Besetzung: Klavier

Verlag: Chester Music, London

Kunstwerk(e)

Francisco José de Goya: La muerte de Pepe Illo (»Tauromaquia E«)

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck