

Sonograph (1980)

Basierend auf Ann Southam

Besetzung: Flöte, Oboe, Fagott

Bemerkung: Diana McIntosh: "Sonograph was sparked by a black and white graphic design by Toronto composer Ann Southam. McIntosh wrote the piece with the contrasting personalities of the 3 musicians in mind. The 'serious' oboe and bassoon are prodded, at first unsuccessfully, by the enthusiastic recorder. Led on and on they become completely abandoned, the recorder becoming almost incoherent with delight": <https://dianamcintosh.com/programnotes.html>

Kunstwerk(e):

Ann Southam: [Eintrag in Arbeit]

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck