

## ...as others see us... (1990)

1. Henry VIII (1491-1547)
2. John Wilmot (1647-1680)
3. John Churchill (1650-1722)
4. George Byron (1788-1824) and William Wordsworth (1770-1850)
5. T. S. Eliot (1888-1965)
6. Dorothy Hodgkin (1910-1994)

Besetzung: Gemischtes Ensemble

Verlag: Boosey & Hawkes

Bemerkung: [Eintrag in Arbeit]. Anmerkung des Komponisten: »In composing these 'sound paintings' of prominent figures whose portraits hang in the National Portrait Gallery I was attempting an objective character analysis of each one, from my own particular perspective.«

Website: <http://www.boosey.com>

Kunstwerk(e):

Patrick Heron: Thomas Stearns (»T.S.«) Eliot

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

[monika.fink@uibk.ac.at](mailto:monika.fink@uibk.ac.at)

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck