James MacMillan: ...as others see us... (1990)

1. Henry VIII (1491–1547)
2. John Wilmot (1647–1680)
3. John Churchill (1650-1722)
4. George Byron (1788–1824) and William Wordsworth (1770–1850)
5. T. S. Eliot (1888–1965)
6. Dorothy Hodgkin (1910–1994)
Besetzung: Gemischtes Ensemble
Verlag: Boosey & Hawkes
Bemerkung: Zur Inspiration durch die Portraits aus der National Portrait Gallery in London führt der Komponist folgendes an (1997): In composing these 'sound paintings' of prominent figures whose portraits hang in the National Portrait Gallery I was attempting an objective character analysis of each one, from my own particular perspective. In order to maintain this distance throughout, I use an old Scottish dance tune which is transformed from one piece to the next to capture the character and the historical context of each portrait:
https://www.boosey.com/pages/cr/catalogue/cat_detail?=&musicid;=1116&langid;=1
Website: http://www.boosey.com

Kunstwerk(e):

Maggi(Margaret) Hambling: Dorothy Hodgkin
Thomas Phillips: George Byron
Hans Holbein d. J.: Henry VIII
Godfrey, Sir Kneller: John Churchill, 1st Duke of Marlborough
Ungenannte Künstler: John Wilmot, 2nd Earl of Rochester
Patrick Heron: Thomas Stearns (»T.S.«) Eliot
Benjamin Robert Haydon: William Wordsworth

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