

# And the scream, Bacon's scream, is the operation through which the entire body escapes through the mouth (2005)

(or, Three Studies for Figures at the Base of a Crucifixion)

Besetzung: Kammerorchester

Kunstwerk(e):

Francis Bacon: Three Studies for Figures at the Base of a Crucifixion

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

[monika.fink@uibk.ac.at](mailto:monika.fink@uibk.ac.at)

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck