

[For] Paul Klee ()

2013

Besetzung: Klavier solo

Bemerkung: Zwei Zitate von Angsteribbe: "Because Klee was a gifted musician who adored the music of J. S. Bach, I based this composition on the theme of »Das musikalisches Opfer«. I isolated every note and gave it a completely new harmonic context." und: "»For Paul Klee« was originally composed for a circa 1820 Viennese fortepiano, which has the specific sound qualities and possibilities of very direct action and tone control. But, of course, it can also be performed on a modern piano." Das Werk wurde lediglich unter dem Titel »Paul Klee« veröffentlicht.

Kunstwerk(e):

Paul Klee: Schwebendes (vor dem Anstieg)

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck