

Naturstudium I cycle (2019)

Für Perkussion

1. Angelus Novus
2. Twittering Machine
3. Ad Parnassum
4. The Growth of the Night Plants
5. Insula Dulcamara
6. Fish Magic

Bemerkung: Luis Tabuenca: Naturstudium, is a cycle of works that takes nature as a source of inspiration, and focuses on the exploration of apparently inaudible sounds. The title NATURSTUDIUM refers to the essay published by the painter Paul Klee in 1923, for the in the weekly events magazine of the Bauhaus school:
<https://luistabuenca.com/naturstudium-1-cycle/>.

Kunstwerk(e):

Paul Klee: Ad Parnassum
Paul Klee: Angelus Novus
Paul Klee: Die Zwitschermaschine
Paul Klee: Fischzauber
Paul Klee: Insula Dulcamara
Paul Klee: Wachstum der Nachtpflanzen

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International
ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology
Universität Innsbruck / University of Innsbruck
Haus der Musik
Universitätsstraße 1
A - 6020 Innsbruck