Sarah Gibson: Soak Stain (2023)

Für Kammerensemble

Bemerkung: Die Komposition von Sarah Gibson wurde durch die Soak-Stain-Maltechnik der Künstlerin Helen Frankenthaler inspiriert: Sarah Gibson: An innovative technique created by American abstract expressionist painter Helen Frankenthaler, “soak stain” involves diluting acrylic paint until it is fluid enough to pour onto a raw canvas from a coffee can. In Frankenthaler’s paintings, this technique allows one to see colors competing and blending with its contiguous rival. I love this approach and the way it provides both structured blocks of color in Frankenthaler’s works and leaves amoeba-like and uneven edges as various colors meet. In my piece, I try to play with this idea by evoking clear formal structures defined by liquid melodies and melting textures: https://www.sarahgibson-music.com/works/soak-stain.

Kunstwerk(e):

Helen Frankenthaler: Kein Bezug zu einem Einzelkunstwerk

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