

# Invisible Mosaic I (1986)

Bemerkung: Aaron Jay Kernis (1988) Experiencing the Byzantine mosaics in Ravenna, Italy, during 1984 caused a great deal of musical and emotional "soul searching" to take place for me. At the mosaics I had a series of vivid hallucinations which were brought on by their densely colored, fragmented surfaces. Initially I was overwhelmed, seeing only whirling, broken-up fields of color devoid of form or figuration. It was like being thrown into a room with a million flashing, multi-colored lights which completely overtook the senses. Only later was I able to piece together what I had seen into continuous shapes that had formal design and spiritual intent. I now see this visual experience as being symbolic of many of my emotional states of that time; since then my music has been driven by tumultuous, volatile, passionately charged emotions. This has caused me to create two other "Invisible Mosaics:" II, written in early 1988 for the Ensemble Intercontemporain in Paris, and III, written later that year for the American Composers Orchestra, which premiered at Carnegie Hall.  
<https://www.wisemusicclassical.com/work/29536/Invisible-Mosaic-I--Aaron-Jay-Kernis/>.

Kunstwerk(e):

Ungenannte KünstlerInnen: Mosaik von Ravenna

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