

Symphony No. 6 (Pulse of the Earth) (2024)

Für Orchester

1. The Gate
2. Pulse of the Earth

Verlag: G. Schirmer Australia, Sydney

Bemerkung: Stuart Greenbaum (2024): This symphony in two movements was written for The University of Melbourne Orchestra, under the direction of my colleague, Richard Davis. It was conceived at the Akiyoshidai International Art Village (AIAV) in Japan, where I was Artist in Residence in 2019, and again in 2023. The two movements are based on permanent works of sculpture created and installed in 1998 for the opening of AIAV. Created by Japanese artists, they are quite different but equally invite our contemplation of human presence in the natural world.

<https://www.wisemusicclassical.com/work/80826/Symphony-No-6--Stuart-Greenbaum/>.

Kunstwerk(e):

Takeshi Tanabe: Pulse on the earth

Yonekichi Tanaka: Untitled Nr. 218

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ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck