

D'om le Vrai Sens (2010)

Für Solo-Klarinette und Orchester

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Bemerkung: Kaija Saariaho (2010): The form was inspired by six medieval tapestries, The Lady and the Unicorn, in which each tapestry depicts, with rich symbolism, the five senses and a 'sixth sense' – whatever that is (emotion? love?). I had already seen the tapestries in the Musée national du Moyen Age (the Medieval Museum) in Paris while seeking material for my first opera, L'amour de loin, and their richness also inspired the exhibition La Dame à Licorne I held with Raija Malka the artist in 1993. The tapestries are named after the five senses, and I have titled the movements of my concerto accordingly: L'Ouïe (Hearing), La Vue (Sight), Le Toucher (Touch), L'Odorat (Smell), Le Goût (Taste) and the ambiguous A mon seul Désir, which could be translated as "To my only desire". The name and subject matter of the sixth tapestry have been widely interpreted and examined. What interested me in particular was an article* about the meanings hidden in the letters of the name of the sixth tapestry. One of these is D'OM LE VRAI SENS. This is medieval French and alludes both to the senses and to the true meaning of humankind.

<https://www.wisemusicclassical.com/work/43424/DOM-LE-VRAI-SENS--Kaija-Saariaho/>.

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ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck