

Stuart MacRae: Portrait II (2000)

Für großes Ensemble

Verlag: Novello & Co, London

Bemerkung: Stuart MacRae (2000): ...the main principle of the piece: that of the containment of different strands of material within one framework. Again borrowing from Rothko's ideas, the materials within the work develop along their own lines as "characters in an abstract drama", but can never actually leave the context of the work to which they belong.

<https://www.wisemusicclassical.com/work/12457/Portrait-II--Stuart-MacRae/>.

Kunstwerk(e):

Mark Rothko: Kein Bezug zu einem Einzelkunstwerk

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck