

John Luther Adams: The Light That Fills the World (2000)

Für kleines Ensemble (2–6 Instrumentalisten)

Verlag: Taiga Press, Astoria, Oregon

Bemerkung: John Luther Adams (2000): Last winter, reading art critic John Gage's essay "Color As Subject", I was struck by the equivalence between the view out of my window and Mark Rothko's use of white in his paintings. The exquisite colours on the snow and those in Rothko's translucent fields suggested to me broad diatonic washes suffused with slowly-changing chromatic harmonies. <https://www.wisemusicclassical.com/work/57014/The-Light-That-Fills-the-World-orchestra-version--John-Luther-Adams/>.

Kunstwerk(e):

Mark Rothko: Kein Bezug zu einem Einzelkunstwerk

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