

Phases (2010)

Suite for Orchestra, after Paintings by David Alexander Cross

1. Solid
2. Gas
3. Plasma
4. Liquid

Besetzung: Für Orchester

Bemerkung: Based on a series of paintings by David Alexander Cross, themselves painted to the music of Holst, Rautavaara and Birtwistle, this is an exercise in "double translation" between the art forms of music and painting. "Phases" refers to the four phases of matter (the movement titles being Solid, Gas, Plasma, Liquid), an association triggered by the viewing of Cross's paintings which has no reference to the music Cross used to paint to: <https://www.australianmusiccentre.com.au/product/phases-suite-for-orchestra-after-paintings-by-david-alexander-cross>.

Kunstwerk(e):

David Alexander Cross: Gas Boreas (Einojuhani Rautavaara)

David Alexander Cross: Liquid Orphion (Gustav Holst)

David Alexander Cross: Plasma Cortege (Harrison Birtwistle)

David Alexander Cross: Solid Eurynome (Gustav Holst)

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck