Stephen Adams: Overpainting (2013)

Für Flöte solo

Bemerkung: Stephen Adams (2013): The starting point for this music was the late abstract paintings of Ian Fairweather and the exploration of the flute as a filter for the human voice…The music I ended up writing isn't based in any direct way on the Fairweather paintings. What it has retained is a focus on the layered, elusive yet tactile, and rather dry and papery soundworld that exists in the territory where flute-tone, voice, breath and the mechanisms of the instrument meet: https://www.australianmusiccentre.com.au/workversion/adams-stephen-overpainting/29078.

Kunstwerk(e):

Ian Fairweather: Kein Bezug zu einem Einzelkunstwerk

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