

Het Lam Gods III (2012)

Für Flötenquartett und Erzähler

Textdichter: Alain Carré

Bemerkung: "Het Lam Gods III" is the third work the composer has written based on the famous altarpiece Het Lam Gods (The Ghent Altarpiece) by the Flemish painters Hubert and Jan Van Eyck. . [...] The first part of the piece is dedicated to the upper register of the altarpiece, while the second focuses on the lower register:
<https://sophielacaze.com/het-lam-gods-iii/>.

Kunstwerk(e):

Jan van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon
Hubert van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon

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