

Being and Time – inspired by the artworks of Latvian-Australian artist Imants Tillers (2012)

Für verschiedene Ensembles und Chor

1. Lacrimae Rerum (Piano, Cello, Clarinet and Cymbal)
2. Tabula Rasa (Piano and Dice)
3. Paradiso (Cello, Cymbal and Dice)
4. Infinite Distances (String Quartet No.3)
5. Horizon (Choir)
6. If I Close my Eyes (Piano, Cello, Violin, Clarinet and Flute)
7. Empatia (Violin and Piano)

Bemerkung: Dem sechsten Satz liegen „If I Close my Eyes“ liegen Photographien von Imants Tillers zugrunde:

<https://arcone.com.au/news/l5pxt3ljbmx67bdjd6trmkcp2dmal>.

Kunstwerk(e):

Imants Tillers: Empatia

Imants Tillers: Horizon

Imants Tillers: Infinite Distances

Imants Tillers: Lacrimae rerum (for Dzidra)

Imants Tillers: Paradiso

Imants Tillers: Tabula rasa

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