

Dancing with trees (2005)

Für Klarinette solo

1. Looking Up
2. Burning
3. Breeze

Bemerkung: Karlin Love: "The three pieces are not directly inspired by three paintings. They are my responses to an exhibition entitled 'Dancing with Trees' by Christina Booth in 2005. I opened the exhibition for her by improvising on clarinet. Later, I composed the three pieces, following on from my improvisations" (mail an Verf. vom 31. 07. 2025).

Kunstwerk(e):

Christina Booth: Kein Bezug zu einem Einzelkunstwerk

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck