Adam Schoenberg: Picture Studies (2012)

1. Intro
2. Three Pierrots
3. Repetition
4. Olive Orchard
5. Kandinsky
6. Calder’s World
7. Miró
8. Interlude
9. Cliffs of Moher
10. Pigeons in Flight

Besetzung: Orchester

Bemerkung: Adam Schoenberg (2012): In November of 2011, I received a commission from the Kansas City Symphony and the Nelson-Atkins Museum to write a 21st-century Pictures at an Exhibition.[...] Unlike Modest Mussorgsky, who set all of his movements to the work of Viktor Hartmann, my piece brings eight seemingly disparate works of art to musical life. In honor of Mussorgsky and his original work (for solo piano), four of the ten movements were conceived in the form of piano etudes and later orchestrated. My main objective was to create an architectural structure that connected each movement to the next while creating an overall arc for the entire piece [....] I used this series as a way of pushing myself both intellectually and emotionally as a composer. I felt inspired and liberated as I gave myself permission to explore new compositional terrain. The outcome is Picture Studies, a 26-minute work for orchestra based on four paintings, three photographs, and one sculpture.
https://adamschoenberg.com/works/picture-studies-2012

Kunstwerk(e):

Hiroshi Sugimoto: Atlantic Ocean, Cliffs of Moher
Francis Blake: Pigeons in Flight
Kurt Baasch: Repetition
Wassily Kandinsky: Rose with Grey (Rose mit Grau)
Vincent van Gogh: The Olive Orchard (Der Olivenhain)
Albert Bloch: The Three Pierrots Nr. 2 (Die drei Pierrots Nr. 2)
Alexander Calder: Untitled (Sculpture)
Joan Miró: Women at Sunrise (Femmes au lever du soleil)

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