Adam Schoenberg: Finding Rothko (2006)

1. Orange
2. Yellow
3. Red
4. Wine

Besetzung: Kammerorchester (Klavier, Celesta, Perkussion, Streicher)
Bemerkung: Luke Howard (2006): After experiencing a “visceral reaction” to a group of paintings at MOMA by the Abstract Expressionist artist Mark Rothko, Schoenberg decided to make Rothko’s art the “muse” for this piece. Although played without a break, it is in four distinct movements, each devoted to a specific Rothko painting and named after the principal color used in the painting: https://adamschoenberg.com/works/finding-rothko. Gemäß den Angaben des Komponisten (mail an Verf. vom 20. 02. 2026) beziehen sich die einzelnen Sätze auf folgende Bilder von Mark Rothko: 1. (Orange): Untitled (Violet, Black, Orange, Yellow on White and Red); 2. (Yellow): No. 5/No. 22; 3. (Red): No. 301 (Reds and Violet over Red/Red and Blue over Red); 4. (Wine): No. 9 (White and Black on Wine)

Kunstwerk(e):

Mark Rothko: No. 301 (Reds and Violet over Red/Red and Blue over Red)
Mark Rothko: No. 9 (White and Black on Wine)
Mark Rothko: Number 5 / Nr. 22
Mark Rothko: Untitled (Violet, Black, Orange, Yellow on White and Red)

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