Kyriakos Sfetsas: Docimology (1971)

Besetzung: 13 Spieler (2 Flöten, beide auch Piccolo, Oboe, Fagott, Trompete, elektrische Gitarre, Klavier, 2 Schlagzeuger, Violine, Viola, Violoncello, Kontrabass)
Bemerkung: Giorgos Leotsakos: „Before 1977, in France, he (d. i. K. Sfetsas) was distinguished by a sound ‘pointillisme’: a marked harmonic sensitivity, with which he organized imaginative soundcolour combinations into 'microstructures' spread out in an imaginary sound canvas, bringing to mind the paintings of Joan Miró who had charmed the composer at the time. (Docimology, one of his more beautiful and characteristic works, is from this period)“: https://sfetsas.gr/en/?utm_source=chatgpt.com#home

Kunstwerk(e):

Joan Miró: Kein Bezug zu einem Einzelkunstwerk

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