

Edward Cowie: Guten Morgen, Herr Kandinsky! (2023)

Point and Line to Plane

Besetzung: Flöte und Klavier

Bemerkung: John France (2023): An understanding of Kandinsky's art theories infuses Guten Morgen, Herr Kandinsky! The artist insisted that Points, Line and Planes are "the three basic structural and dynamic paradigms of not only the cosmos and nature but also of music and the visual arts". The Point is the beginning of all things, the Line is in effect a moving Point, and a Plane represents multiple Lines, producing a composition ... Kandinsky reveals how "geometrical, physical, aesthetic, and spiritual concepts coexist naturally":<https://musicwebinternational.com/2024/03/duo-menurida-in-two-minds-metier>

Kunstwerk(e):

Paul Klee: Kein Bezug zu einem Einzelkunstwerk

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