

Edward Cowie: La Primavera (2021)

Nine Figures in an Orange Garden

1. Prelude: The Orange Garden I
2. Zephyrus
3. Chloris
4. Flora
5. Venus
6. Cupid
7. The Three Graces
8. Mercury

Besetzung: Flöte solo

Bemerkung: La Primavera is a series of 'sound portraits' for solo flute, inspired by the nine figures in Botticelli's painting, one of the most beautiful, mysterious, and cryptic of all time. The painting radiates light and movement, and this is reflected in Cowie's music, which epitomises the limpid and hugely flexible sonorities and brilliance of the flute. The series of variants follow the figures in the painting from left to right, 'blown' into the music by Zephyrus, signifying the breath of the flautist. In the painting, most of the characters are either dancing or posed in dance-like actions [...]:

<https://edwardcowie.com/recordings>

Kunstwerk(e):

Sandro Botticelli: Primavera

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