

Edward Cowie: Harlequin Dances (1977/2019)

Besetzung: Harfe solo

Bemerkung: La Primavera is a series of 'sound portraits' for solo flute, inspired by the nine figures in Botticelli's painting, one of the most beautiful, mysterious, and cryptic of all time [...] In the painting, most of the characters are either dancing or posed in dance-like actions, linking it to Harlequin Dances for solo harp, one of the 'satellite' works inspired by characters from Cowie's opera Commedia (1977). In Harlequin Dances, Cowie fuses music of the 16th century with some of the gestures and theatrical devices of the Commedia itself: https://metierrecords.com/recording/edward-cowie-darkness-into-light/?utm_source=chatgpt.com

Kunstwerk(e):

Sandro Botticelli: Primavera

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ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck