

Nigel Clarke: Brueg(h)el's Brush - 25 Miniatures for Solo Violin and Solo Viola (2026)

Inspired by Paintings by the Bruegel Family (and Followers)
exhibited at th Royal Museum of Fine Arts of Belgium

Book I – Nr. 1-11

1. Wedding Dance in the Open Air
2. Adoration of the Magi
3. The Fall of Icarus
4. Fall of the Rebel Angels
5. Winter Landscape with Bird Trap
6. The Census at Bethlehem (1)
7. Fragment of a Kermis: The Procession
8. Yawning Man
9. The Massacre of the Innocents
10. The Census at Bethlehem (2)
11. Battle of Carnival and Lent

Book II – Nr. 12-25

12. The Good Shepherd
13. The Penitent Mary Magdalene
14. Calvary
15. The Wine of Saint Martin's Day Kermis
16. Aeneas in Hell
17. Aeneas in the Underworld
18. The Adoration of the Magi in the Snow
19. Landscape
20. Virgin with the Periwinkle
21. River Landscape
22. Still Life with Flower Crown and Tazza
23. Undergrowth with Figures
24. Return of the Pilgrims
25. The Marriage of Bacchus and Ariadne

Besetzung: Violine, Viola

Bemerkung: Peter Sheppard Skaerved (2026), Nigel Clarke's 'Brueg[h]el's Brush' – a personal view: "Brueg[h]el's Brush consists of two books of miniatures for solo violin and viola. These respond to 25 works by the Bruegel family in the Royal Museums of Fine Arts, Belgium, in Brussels. The 11 movements comprising 'Book One' replicate the sequence of paintings by Pieter Bruegel the Elder and his son Pieter Brueghel the Younger (1564-1638) hanging in the most celebrated room in the museum." [...] "The 14 movements making up book two, reflect the constellation of works scattered across the whole site, also including works by Jan Brueghel the Elder (1568-1625), Jan Brueghel the Younger (1601-1678), and collaborations with Peter Paul Rubens (1577-1640) and Hendrick van Balen the Elder (1573-1632)." Siehe: <https://www.peter-sheppard-skaerved.com/2026/07/breughels-brush/>

Kunstwerk(e):

- Jan Brueghel d.J.: Aeneas in der Unterwelt (Aeneas in der Hölle)
Pieter Brueghel d. J: Das Weintrinken am Martinstag (Martinsfest)
Pieter Brueghel d. J: Der Bethlehemitische Kindermord
Pieter Bruegel d. Ä.: Der Gähnende
Pieter Brueghel d. J: Der Kampf zwischen Karneval und Fasten
Pieter Bruegel d. Ä.: Der Sturz der rebellierenden Engel

Pieter Brueghel d. J.: Der gute Hirte
Pieter Bruegel d. Ä.: Die Anbetung der Könige
Pieter Bruegel d. Ä.: Die Volkszählung zu Bethlehem
Pieter Bruegel d. Ä.: Die büßende Maria Magdalena
Pieter Bruegel d. Ä.: Fragment einer Kirmes: Die Prozession
Pieter Brueghel d. J.: Hochzeitstanz
Pieter Brueghel d. J.: Kalvarienberg
Pieter Bruegel d. Ä.: Landschaft mit dem Sturz des Ikarus
Pieter Bruegel d. Ä.: Winterlandschaft mit Eisläufern und Vogelfalle

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck