

Michael Nyman: Facing Goya (2000)

Oper

Besetzung: Zwei Soprane, Kontra-Alt, Tenor, Bariton, Orchester

Textdichter: Victoria Hardie

Bemerkung: Robert Worby, 2002: How do art, genetics, ethics and commercialism interact with each other? Facing Goya examines different aspects of this question from different historical and moral perspectives. The unifying focal point is the skull of the artist Goya, which was found to be missing when his coffin was opened a century after his death.

<https://www.wisemusicclassical.com/work/11870/Facing-Goya--Michael-Nyman/>.

Kunstwerk(e):

Francisco José de Goya: [Kein Bezug zu einem Einzelkunstwerk]

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